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Magic tricks with playing cards pdf printable form 2017

years, the backs of cards were plain. The choice of pips is thus partly a reflection of noblemen's tastes and interests. While pips were highly variable, courtesan cards called "face cards" today have remained largely unchanged for centuries. That was the year England began to tax sales of playing cards. Either way, commercial opportunities likely enabled card playing's transmission between the Far East and Europe, as printing technology sped their production across borders. In medieval Europe, card games occasioned drinking, gambling, and a host of other vices that drew cheats and charlatans to the table. Fanciful, highly specialized decks offered artists a chance to design a kind of collectible, visual essay. Historically, pips were highly variable, giving way to different sets of symbols rooted in geography and culture. As such, cards became a feast for the eye. By contrast, pattern-backed cards can withstand wear and tear without betraying a cardholder's secrets. Years later, Bostock told me, card makers added corner indices (numbers and letters), which told the cardholder the numerical value of any card and its suit. Cards have been used for gambling, divination, and even commerce. This simple innovation, patented during the Civil War, was revolutionary: Indices allowed players to hold their cards in one hand, tightly fanned. And the British allege the earliest mention of a card game in any authenticated register. Today, the public might know how to play blackjack or bridge, but few stop to consider that a deck of cards is a marvel of engineering, design, and history. Diamonds, by contrast, could have represented the upper class in French decks, as paving stones used in the chancels of churches were diamond shaped, and such stones marked the graves of the aristocratic dead. But how to account for the use of clover, acorns, leaves, pikes, shields, coins, roses, and countless other imagery? An Object Lesson. Playing cards have been a popular format for yrraen roF roF (Seth Wenig / AP) The playing cards are known and used the world beyond - and almost every corner of the globe has claimed their invention. Names of cards, colors, emblems and drawings change according to their origin and whims of the same card players. "This is part of the folklore of the topic," Paul Bostock, a member of the IPCS Council, told me. The bells, for example, were found in the first à ç avelop "Necting cards. "These buckets would have been a more appropriate symbol of the German nobility of the spades, because the bells were often attached to the jesses of a hawk in Falconry, a sport reserved for the most rich of Rhineaia. A handful of European literary references at the end of the XIV century, suddenly the arrival of a "Saracen" match, suggesting that the cards were not from China but from Arabia. But the habit in pip from one deck to another resists this pat. They are exhausted, explained Bostock, the cards producers would have created new sets by copying the blocks or cards. But at the beginning of the 19th century, Thomas de la rue & company, a British parking and printer, introduced lithographic projects such as points, stars and other simple prints on the back of the playing cards. In his book The Game of Tarot, the historian Michael Dummett explains that an order 1377 prohibits card games on working days in Paris. For This reason, perhaps, the Joker is the only card that lacks a standard design in the sector level. Also so, these cards have preserved most of the iconography that had fascinated the sixteenth century Europe: astronomy, alchemy, mysticism and history. Some historians suggested that the causes in a deck had to represent the four classes of medieval society. Bostock observes that the queens have not enjoyed such a reverence. Perhaps because they were so appreciated, the cards were often re -proposed: as invitations, tickets elimiS elimiS .inibmab orol i otanodnabba onaveva ehc irdam ad o itnama art eton es ehcna - eruttaf ,ilacisum iggetnup ,oinomirtam id icnunna ,igolorcen eton They were emanated throughout Europe while the preachers tried to adjust the cards, convinced that "the illustrated book of the Devil - brought only to a life of depravity. Stating an ace was a crime punishable by death. All the cards played: the kings and dukes , clerics, friars and noble women, prostitutes, sailors, prisoners. The game of cards became so widespread and disruptive that the authorities prohibited him. These graphic tablets are not only toys or tools. But where their " pips" come from? In this way, the humble playing card sometimes becomes an important historical document, which offers both scholars and amateur collectors a window on the past. While collectors have favored the adorned drawings, gambling players insisted on standard cards. Symmetrical, because every variety or makeup was needed to distract from the game. The French reintroduce the queen, while the British were so fond of them that established the "British" rule, a various one Action that exchanges the values of the cards of the king and queen if the monarch in office of England is a woman. The ace became important in 1765, according to the IPC. Á ç ~ á "but I generally agree that the cards spread from east to the west. á ç Scroll from the China Tang dynasty mention a game of paper tiles (although these resembled more closely to modern dominoes compared to the cards), and the experts consider it the first written documentation of the reproduction of cards. Pallas, Judith, Rachel and embankment have governed variously each of the four seeds, frequently interrupted. Innovation offered advantages. "I don't think the first cards were so logically planned. A more likely explanation for the signs of the cause, he said, it is that they were commissioned by wealthy families. The French declare their standardization of the card á f Jouer and his own ancestor, the Tarot. While the Spaniards adopted playing cards, The queens with mounted knights or caballeros. In the end, the distant edge of our sword of the poor king has disappeared. Hand craftsmanship and high taxation have made every deck of playing cards an investment. Like the spurved printing bridge reproduction, integrity of the original work of art Á is diminished. But gamblers were responsible for some of the most remarkable features of modern bridges. TodayÁ Á As 52-card deck retains the four original French seeds from centuries ago: clubs (Á + ÁÁ), diamonds (Á + Á TT), hearts (Á + Á ÁV) and spades (Áç Á). And the Germans excluded the queens entirely from their bridges, dividing the face boards into kÁ2 nig (king), obermann (upper man), and untermann (lower man)ÁAnowadaysÁs Jacks. (2011) Jacks. These are cultural footprints that reveal popular customs. The birthplace of the ordinary playing cards Á "wrapped in darkness and in conjecture, butÁAsas gunpowder or tÁ" or porcelainÁhave almost certainly oriental origins. The cards served as fun hobbies, high-stakes gambling, covert practice tools, magic tricks and probability mathematical models Á + ÁAlso, sometimes, as a currency and as a means for secret messages. In the process, bundles of cards reveal peculiarities their origins. The explanation for the "King Áof suicide"ÁÁ Á" less dramatic. Cups and glasses (modern hearts) could have represented the clergy: swords (spades) for the nobility or the military; coins (diamonds) for merchants; and batons for farmers. Simple funds easily pick up smudges, which Á ç ÁmarkÁ ç ÁÁ cards and make them useless to players. Turns appear the smart trickster, the seducer, the wicked impÁAa true calling card for the debauchery and pleasure that Á" the card gameÁÁ promise. These graphic symbols, or Á ç ÁÁpips,Á ç ÁÁ bear little resemblance to the objects they represent, but were much easier to copy than sumptuous patterns! The ace was stamped to indicate that the tax had been paid, and forging an ace was a crime punishable by death. The Jokers first appeared on American bouquets printed in 1867, and by 1880, the producers of British had followed the example, so to speak. The Chinese affirm the most long pedigree for the card game (the á ç á ç ÁÁsÁgioco of leavesá ç was already played in the ninth century). Another hypothesis claims that nomads have brought luck luck With them from India, assigning an antiquit even long to the card game. The British and French bridges, for example, always present the same four legendary kings: Carlo, Davide, Cesare and Alessandro Magno. Á ç á ç Á ç scholars and historians are divided on the exact origins of the playing cards, á ç á ç Á ç explains Gejus Van Diggele, the president of the International Playing-Card Society, or IPCS, in London. Unlike the tarot cards, however, pips were certainly intended as a diversion instead of divination. This process has amplified previous errors. Curiously, few games employ them. A furtive look has offered the expert player a quick counting of his participations, which could make offers or folding or raising the stakes, all while transmitting the most resolute of the faces of poker. The standard decks normally contain two extra cards á ç Á ç Á ç Aewildá ç á ç Á, each depicting a traditional court jester that can be used to win any natural card. Until now, the ace is courageously designed to stand out. The humble game card becomes an important historical document. The king of hearts offers another curiosity: the only king without a mustache, it seems that he is killing himself by means of one sword in the head. From stars and birds to glasses and sorcerers, pips have a symbolic meaning, very similar to the winning cards of the old tarot decks. The producers of playing cards produced decks intended for other uses in addition to the simple reproduction of the cards, including education, propaganda and advertising.



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